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**CASTING CALL**

**2020**

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**Production Information**Cre8 Theatre are pleased to be in pre-production for their **family friendly** pantomime *Jack and the Beanstalk*. It is a co-production between Cre8 Theatre and Let’s Go Hydro and will play in the Let’s Go Hydro Drive In Cinema December 2020.

A note from Cre8 Artistic Manager:

*Cre8 are a resourceful organisation, resiliently discovering ways to continue connecting with audiences NI and beyond, as well as resourcefully providing employment for creatives.*

*Cre8 are focused on discovering new ways to safely navigate through Covid 19. Health and Safety is paramount, and we will ensure that Covid 19 guidelines, as per NI Executive guidance will be adhered to throughout the creative process and going forward.*

*The remount of Cre8’s 2019 production will see a show redesigned for the new world.*

*The 2week engagement will see performers rehearse this hour-long production, culminating in a live shoot in week2. The recorded content will then be edited for screening throughout December at the Drive In Cinema at Let’s Go Hydro.*

*Our tech partner Accidental Theatre have been working hard from first lockdown, innovatively adapting to and working within Covid restraints. Cre8 are delighted to be partnering with an equally resourceful NI organisation, changing the face of arts distribution.*

*Due to the everchanging guidance this is a quick turn between casting, rehearsal and delivery and we appreciate your support on this.* **Casting Brief**   
We are casting 3 professional performers for roles specified below, as well as multirole. Performers must have strong skills in acting, singing and dancing. Experience in pantomime production and filming is desirable.

**Please ensure only performers who are available for the audition session and the entire 2week rehearsal/shoot apply. Due to the intensive scheduling there will be no ability to alter sessions or rehearsals throughout the process.**

**Auditions  
Date:** Week beginning Monday 2nd November 2020

**Venue:** Zoom

**Time:** TBC

**Prepare**   
SINGING - Each performer must prepare a verse and chorus of an **upbeat** contemporary pop song of their choice and perform it to camera having thought about staging. Tik Tok is a good stimulus here.

ACTING – On selection sides will be provided, which should be prepared.

**Rehearsals/Shoot Venue**  
Accidental Theatre, Belfast

**Rehearsals/Shoot**

Monday 9thNovember – Saturday 21st November 2020

**Fee**Paid - ITC minimum weekly rate  
  
**Character Breakdown**

**All performers will multi role**

**Dame** **Ms. Pinch** – Mother to Great Craic Jack. She is a stickler for rules, has become extremely impatient of her son Jack and is flirtatious, naughty, kind, fun loving, lonely, daft, larger than life, friendly. This performer should be male and must have: a great rapport with the audience, impeccable comic timing, strong improvisation skills, great movement/dance skills and sound musical timing. Good singing voice a plus but not imperative.

**Great Craic Jack** – This character is fun, handsome, mischievous, cool. He is still living at home and is very much a ‘mummy’s-boy’. He rescues and falls in love with Princess Jill. This performer should have: a great rapport with the audience, impeccable comic timing, strong improvising skills, great dance skills and a strong singing voice. He is the love interest.

**Princess Jill** – She’s the Princess - kidnapped by the Giant. She is cool, feisty, quick witted, intelligent and loveable. This performer should have: a great rapport with the audience, impeccable comic timing, strong improvising skills, great dance skills and a strong singing voice. She is the love interest.

Email applications including CV, showreel and role you would like to audition for to [cre8theatre@gmail.com](mailto:cre8theatre@gmail.com) ASAP